



File: **0\_CornMazeNCMA**

Video still from the public opening of *From Teosinte to Tomorrow*, corn maze at the Ann and Jim Goodnight Museum Park, North Carolina Museum of Art (NCMA), August 11, 2019. Drone footage by Luke Mehaffie, courtesy of NCMA.

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**GENETIC**  
**FUTURE<sub>S</sub>**

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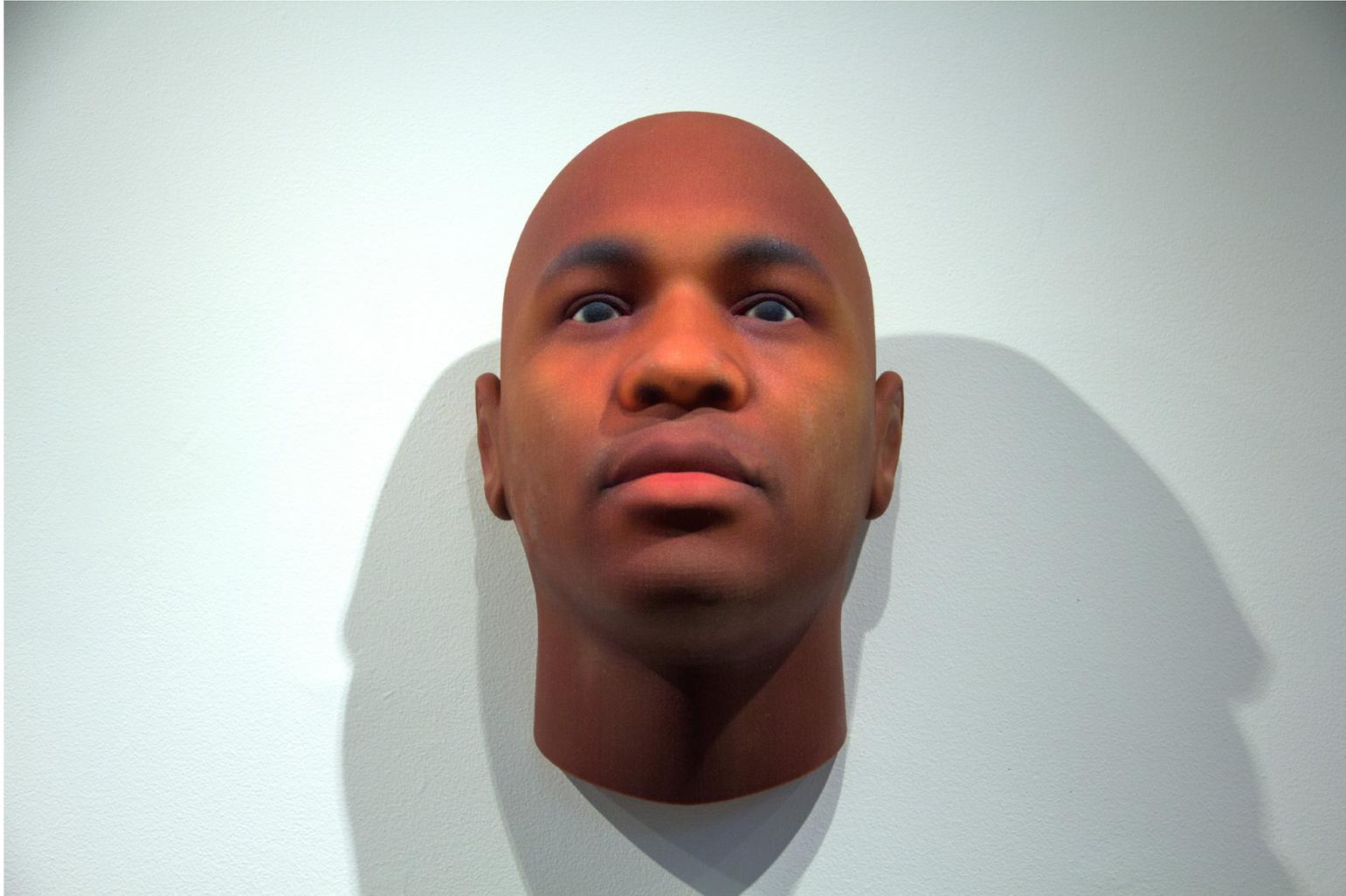
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File: **AnkerRemote Sensing 42**

Suzanne Anker, *Remote Sensing*, #42, 2013–18. Courtesy of the artist. Photograph by Raul Valverde. Courtesy of the artist.



File: **Dewey-HagborgStrangerVisions3**

Heather Dewey-Hagbourg (American), *New York: Sample 7*, from the series *Stranger Visions*, 2012–13, found genetic materials, custom software, 3D prints, documentation. Courtesy of the artist and Fridman Gallery, New York.

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File: **Kerasynth Dress designed by Diana Eusebio\_**

Diana Eusebio, Erin Kirchner, Grace Kwon, Rachel Rusk, Sydney Sieh-Takata, *Kerasynth*, 2018, synthetic fiber prototype garment. Courtesy of the artists.



File: **McKinney\_Longevity**

Maria McKinney (Irish), *Longevity/Apoptosome, Black Water Lad* (HE2067), from the series, *Sire*, 2016, archival pigment print. *Sire* was made possible with support from Culture Ireland / Cultúr Éireann. Courtesy of the artist.